

CHRIS DACRE • birthed in 1971, Elk Grove Village, IL

Every kid has a dream growing up- mine was to be a racecar driver. At 17 years old I joined the Air Force, as a Security Police, and a month after high school I was off to Texas for basic training. I was stationed in Germany guarding airplanes and then in North Dakota watching nuclear missiles. After that I moved to Tampa and worked for the Port Authority and watched ships roll in and out of the bay. At that same time I joined the Air Force Reserves and retrained as an Emergency Medical Technician for an Aero-medical Evacuation Squadron.

This all sounds very exciting I know, but there were some drawbacks to choosing these jobs as career paths. I knew that if I didn't make a move, my future would end up like the guys I was working with. Someone I knew lived in Birmingham, AL. so I gave it a try. I studied at the University of Alabama at Birmingham (UAB) and received a BA in Graphic Design. It was at UAB that I discovered printmaking.

Then I went off to Tucson where I attended graduate school at the University of Arizona. A year after graduation I took off to South America for eight months of traveling and a two-month artist residency in Rosario, Argentina. Seattle was home for the year after South America until I received a call to teach Printmaking at New Mexico State University in Las Cruces, NM where I have been since August of 2009. Summer will be spent teaching Experimental Media in a Master of Arts program at Drury University in Springfield, MO. Where I end up afterwards is yet to be determined...