

Biography- Chris Dacre (Born 1971- Elk Grove Village, IL)

Chris Dacre describes his work as an 'exploded view of a political cartoon'. By using satire and humor he constructs environments that deal with the absurdities of war. His work is informed by experiences he had in the military along with scenes from movies, passages from books and a little imagery of playing war as a kid. His work has been exhibited nationally and internationally including Argentina, Brazil, China, Denmark and United Arab Emirates among others.

Dacre grew up primarily in Lexington, Ohio- a small town bordering Mansfield. A month after graduating High School he entered the Air Force and spent three years at a small base in Germany and then a year in Minot, ND guarding nuclear missiles. He decided not to re-enlist and got a job working for the Tampa Port Authority and enlisted in the Air Force Reserves as an Emergency Medical Technician.

Realizing that Florida wasn't for him, he packed up and moved north to Birmingham, AL where he enrolled in the University of Alabama at Birmingham and received a degree in Graphic Design in 2001. He then moved to Tucson, AZ for graduate studies in Printmaking at the University of Arizona and received an MFA in 2006.

After graduation he did a work exchange for a studio in Tucson and lined up three consecutive one and two person shows in June, July and August of 2007- Tucson, Old Dominion University, VA and West Virginia State University. After the last exhibition he embarked on an eight-month trek around South America, which included a two-month long residency at El Levante in Rosario, Argentina.

Upon his arrival back in the US he relocated to Seattle, WA for a year where he had two exhibitions. In May 2009 he created a series of prints during a residency at Anchor Graphics at Columbia College, Chicago. He is currently teaching Printmaking at New Mexico State University in Las Cruces for the Spring 09 and Fall 10 semesters.