

**CHRIS DACRE**

1306 W. 6<sup>th</sup> Street  
Bloomington, IN 47404

**EMAIL:** chrisdacre@gmail**PHONE:** 1.575.386.9348**WEBSITE:** chrisdacre.com**SOLO/TWO-PERSON EXHIBITIONS**

- 2011 *WAR is FUN!*, Sharadin Art Gallery, Kutztown University of Pennsylvania, Kutztown, PA  
 2010 *Twice Removed*, Ingham Chapman Gallery, University of New Mexico-Gallup, NM  
 2009 *Abort Mission*, Artopia, Georgetown, Seattle, WA  
*Shot Down*, Sanford & Son, Tacoma, WA  
 2008 *WAR is FUN!*, Sound Transit: STart on Broadway Public Art Project - Sound Transit, Seattle, WA  
*Air Traffic: control*, Installation with Tomiko Jones, The Rocket Gallery, Tucson, AZ  
 2007 *WAR is FUN!*, Della Brown Taylor Art Gallery, West Virginia State University, Institute, WV  
*WAR is FUN!*, LuLuBell Toy Bodega, Tucson, AZ  
*PAX Attack*, Exhibition with Matt Sesow, Old Dominion University Gallery, Norfolk, VA  
 2005 *Observations and Intereactions*, Shane House Gallery, Tucson, AZ  
*LIFE*, Kachina Gallery, University of Arizona, Tucson, AZ  
 2004 *The Beginning of the End?*, Kachina Gallery, University of Arizona, Tucson, AZ  
 2002 *Winter Windows*, Space One Eleven Gallery, Birmingham, AL

**SELECTED GROUP EXHIBITIONS/PRINTMAKING PORTFOLIOS**

- 2012 *II\_Stop*, Perm Museum of Modern Art Public Art Bus Stop Project, Perm, Russia  
*Faculty Exhibition*, Indiana University- Bloomington, Grunwald Gallery, Bloomington, IN  
*State of the State: A Contemporary Survey of American Printmaking*, Printmaking Portfolio- Dirty Printmakers of America-  
 Southern Graphics Conference in New Orleans, LA & University of Ca' Foscari, Venice, Italy  
 2011 *Anchor Graphics: Surveying the Collection*. Riverside Arts Center, Riverside, IL  
*NIU 2<sup>nd</sup> Triennial Printmaking Invitational* with John Hitchcock, Aaron Wilson and Tim Dooley. Jack Olson Gallery,  
 Northern Illinois University, DeKalb, IL  
*50 Places*, Invitational Printmaking Portfolio with 50 Printmakers, University of Colorado- Boulder, CO  
 2010 *Cultural Baggage*, Printmaking Portfolio, Mid-America Print Conference, Minneapolis, MN  
*From All Directions*, Printmaking Portfolio, University of Colorado- Boulder Special Collections, Proyecto'ace Print Collection,  
 Buenos Aires, Argentina, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
*Your Days Are Numbered*, Printmaking Portfolio, New Mexico Highlands University, Donnelly Library Print Collection.  
 Las Vegas, NM  
 2009 *Re;* Invitational group exhibition, The Florence Quater Gallery at The Art Center, Tucson, AZ  
*Satisfaction Town*, Invitational group installation at Southern Graphics Conference, Chicago, IL  
*Bennington Print Exchange*, Southern Graphics, Chicago, IL & USDAN Gallery Bennington College, Bennington, VT  
 2007 *Residencias*, El Levante, Rosario, Argentina  
*Salon de Refuses*, Dinnerware Arts Gallery, Tucson, AZ  
*ADDRESSING IRAQ: MAIL-ART ABOUT THE WAR*, University of Florida, Gainesville, FL  
*Print Zero Studio: Print Exchange V*, University of Miami, Coral Gables, FL; Shev Shoon Arts Center, Seattle, WA; Gallery  
 214, Portland, OR; Print Walls Gallery, University of Wisconsin-Madison; Rainbow Bldg. Gallery,  
 University of Miami, FL; Kendall Campus Gallery, Miami-College; Pratt Fine Arts Gallery, Seattle, WA;  
 CFA Main Stage Cases, SUNY-Buffalo, NY; Roennebaeksholm Arts & Culture Center, Naestved, Denmark  
*Ideas of Home and Travel*, Printmaking Portfolio between University of Arizona and Aberystwyth School of Art, Ireland  
*A Half-mile From Home*, Printmaking Exchange and Exhibition, University of Arizona & Bemidji State University, MN

- 2006 *Save The Date*, Dinnerware Contemporary Arts Gallery, Tucson, AZ  
*Bringing It All Home*, Installation w/ Raina Benoit and Karyn Hunt, Lionel Rombach Gallery, University of Arizona, Tucson  
*WAR is FUN!*, MFA Thesis Exhibition, Joseph Gross Gallery, University of Arizona, Tucson  
*Home ( ) Home*, Dinnerware Contemporary Arts Gallery, Tucson, AZ  
*Translations: an international exchange between United States and Chinese Printmakers*, Printmaking Portfolio.  
The Boston Printmakers Association permanent collection, Art Institute of Boston, Miami University of Ohio,  
University of Arizona, and University of Hawaii- Hilo, China Academy of Art, Hangzhou
- 2005 *Dry Heat*, Portfolio University of Arizona Alumni, ArtSpace Collective Gallery, Oshkosh, WI & University of Wisconsin-Parkside  
*You Are Beautiful Exhibition and Street Installation*, Treehouse Gallery, Los Angeles, CA  
*Projekt 30 Gallery September and November Online Exhibitions*, New York, NY  
*Annual Juried Show 2005*, Studio Hub Gallery, Phoenix, AZ  
*4th Lessedra World Art Print Annual*, National Palace of Culture, Sofia, Bulgaria  
*The Artcard*, Sharjah Art Museum, United Arab Emirates  
*Marginalia*, Juried Exchange Portfolio, Purdue University, Reuff Gallery, West Lafayette, IN  
*Looking at Nature in Our Changing World*, Printmaking Portfolio between U.S. and New Zealand,  
Southern Graphics Conference, Madison, WI
- 2004 *Pita*, Fremont House Gallery, Tucson, AZ  
*In America Now*, Dan O'Mellveny Gallery, Hollywood, CA  
*Mimesis 10*, Gallery 410, Tucson, AZ  
*Art and Propaganda*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ  
*Connection*, Printmaking Portfolio, Brazilian American Institute, Rio de Janeiro, Brazil  
*Changing Minds/Reading Minds*, Printmaking Portfolio, Southern Graphics Conference, Rutgers University, NJ
- 2003 *undr grnd*, Fremont House Gallery, Tucson, AZ  
*Three Schools*, Printmaking Portfolio and Exhibition - University of Arizona, University of Minnesota- Morris, MN and  
Xavier University, Cincinnati, OH
- 2001 *Birmingham Sidewalk Film Festival*, Birmingham, AL

## **GRANTS/AWARDS**

- 2011 \$10,000 Honorarium, Kutztown University of Pennsylvania
- 2010 Puffin Foundation Ltd. Artist Project Grant, Teaneck, NJ
- 2009 Individual Artist Project Grant, 4Culture, Seattle, WA
- 2008 Sound Transit: Start on Broadway Public Art Grant, Seattle, WA
- 2007 Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2006 Graduate and Professional Student Council Travel Grant, University of Arizona, Tucson, AZ  
Tucson Pima Arts Council Mini Travel Grant, Tucson, AZ
- 2005 Anne Moreton Memorial Scholarship, University of Arizona, Tucson, AZ  
College Art Association Graduate Student Travel Grant, College Art Association, New York, NY  
Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ  
College of Fine Arts Travel Grant, University of Arizona, Tucson, AZ
- 2004 Haldeman Scholarship, University of Arizona, Tucson, AZ  
Medici Scholars Grant, University of Arizona, Tucson, AZ

## **ARTIST RESIDENCIES**

- 2011 Artist Residency, Kutztown University of Pennsylvania, Kutztown, PA
- 2010 Artist-in-Residence, Meany Middle School – Seattle Public School System, Seattle, WA
- 2009 Artist Residency, Anchor Graphics at Columbia City College, Chicago, IL
- 2007 Artist Residency, El Levante, Rosario, Argentina

## **PROFESSIONAL EXPERIENCE**

- 2011 Artist Talk, PechaKucha at the Historic Firestation #2, Springfield, MO
- 2010 Visiting Artist, Drury University, Springfield, MO  
Southern Graphics Council Conference, Open Portfolio, Philadelphia, PA  
Visiting Artist, University of Alabama at Birmingham, AL
- 2008 Internship (fabrication), SITE Santa Fe, 2008 Biannual “Lucky Number 7”, Santa Fe, NM
- 2006 College Art Association Conference, “Arts Exchange” Open Portfolio, Boston, MA  
Southern Graphics Council Conference, Open Portfolio, University of Wisconsin-Madison, WI  
Studio Technician, Lucky Street Studios, Tucson, AZ  
Visiting Artist, Bridgewater State College, Bridgewater, MA  
Visiting Artist, University of Alabama at Huntsville, AL  
Gallery Talk, Dinnerware Contemporary Arts Gallery, Tucson, AZ
- 2005 College Art Association Conference, “Arts Exchange” Open Portfolio, Atlanta, GA  
Visiting Artist, New Mexico Highlands University, Las Vegas, NM  
Visiting Artist, University of Southern Maine, Gorham, MN
- 2004 Printmaking Studio Technician, University of Arizona, Tucson, AZ

## **EDUCATION**

- 2006 University of Arizona, Tucson, Master of Fine Arts, Studio Art/Printmaking
- 2001 University of Alabama at Birmingham, Bachelor of Arts, Graphic Design
- 1995 US Air Force Reserves, Sheppard AFB, Wichita Falls, TX, Emergency Medical Technician School
- 1989 US Air Force, Lackland AFB, San Antonio, TX, Security Police Technical School

## **CURRENT EMPLOYMENT**

- 2011 Visiting Assistant Professor, Printmaking/Screenprinting, Indiana University, Bloomington, IN  
Visiting Assistant Professor, Experimental Media, Master of Arts in Studio Art and Theory, Drury University, Springfield, MO