

CHRIS DACRE

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EDUCATION

- 2006 University of Arizona, Tucson, Master of Fine Arts, Studio Art/Printmaking
- 2001 University of Alabama at Birmingham, Bachelor of Arts, Graphic Design (cum laude)
- 1995 US Air Force Reserves, Sheppard AFB, Wichita Falls, TX, EMT Technical School, Honor Graduate
- 1989 US Air Force, Lackland AFB, San Antonio, TX, Security Police Technical School

SOLO/TWO-PERSON EXHIBITIONS

- 2011 *Spreading Freedom*, Sharadin Art Gallery, Kutztown University of Pennsylvania, Kutztown, PA (upcoming)
- 2010 *Surveil*, Ingham Chapman Gallery, University of New Mexico-Gallup, Gallup, NM
- 2009 *Abort Mission*, Artopia, Georgetown, Seattle, WA
Shot Down, Sanford & Son, Tacoma, WA
- 2008 *WAR is FUN!*, Sound Transit: STart on Broadway Public Art Project - Sound Transit, Seattle, WA
Air Traffic: control, Installation with Tomiko Jones, The Rocket Gallery, Tucson, AZ
- 2007 *WAR is FUN!*, Della Brown Taylor Art Gallery, West Virginia State University, Institute, WV
WAR is FUN!, LuLuBell Toy Bodega and Gallery, Tucson, AZ
PAX Attack, Exhibition with Matt Sesow, Old Dominion University Gallery, Norfolk, VA
- 2005 *Observations and Intereactions*, Shane House Gallery, Tucson, AZ
LIFE, Kachina Gallery, University of Arizona, Tucson, AZ
- 2004 *The Beginning of the End?*, Kachina Gallery, University of Arizona, Tucson, AZ
- 2002 *Winter Windows*, Space One Eleven Gallery, Birmingham, AL

SELECTED GROUP EXHIBITIONS

- 2010 *From All Directions*, Printmaking Portfolio, University of Colorado- Boulder Special Collections, Proyecto'ace Print Collection, Buenos Aires, Argentina, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
State of the State: A Contemporary Survey of American Printmaking, Printmaking Portfolio- Dirty Printmakers of America
Your Days Are Numbered, Printmaking Portfolio, New Mexico Highlands University, Donnelly Library Print Collection. Las Vegas, NM
- 2009 *Re;*, Invitational group exhibition, The Florence Quater Gallery at The Art Center, Tucson, AZ
Satisfaction Town, Invitational group installation at Southern Graphics Conference, Chicago, IL
Bennington Print Exchange, Southern Graphics, Chicago, IL & USDAN Gallery Bennington College, Bennington, VT
- 2007 *Residencias*, El Levante, Rosario, Argentina
Salon de Refuses, Dinnerware Arts Gallery, Tucson, AZ
ADDRESSING IRAQ: MAIL-ART ABOUT THE WAR, University of Florida, Gainesville, FL
Print Zero Studio: Print Exchange V, University of Miami, Coral Gables, FL; Shev Shoon Arts Center, Seattle, WA; Gallery 214, Portland, OR; Print Walls Gallery, University of Wisconsin-Madison; Rainbow Bldg. Gallery, University of Miami, FL; Kendall Campus Gallery, Miami-College; Pratt Fine Arts Gallery, Seattle, WA; CFA Main Stage Cases, SUNY-Buffalo, NY; Roennebaeksholm Arts & Culture Center, Naestved, Denmark
Ideas of Home and Travel, Printmaking Portfolio between University of Arizona and Aberystwyth School of Art, Ireland
A Half Mile From Home, Printmaking Exchange and Exhibition, Bemidji State University, MN
- 2006 *Save The Date*, Dinnerware Contemporary Arts Gallery, Tucson, AZ
Bringing It All Home, Installation w/ Raina Benoit and Karyn Hunt, Lionel Rombach Gallery, University of Arizona, Tucson
WAR is FUN!, MFA Thesis Exhibition, Joseph Gross Gallery, University of Arizona, Tucson
Mimesis 11, Kachina Gallery, University of Arizona, Tucson

- Home () Home*, Dinnerware Contemporary Arts Gallery, Tucson, AZ
Translations: an international exchange between United States and Chinese Printmakers, Printmaking Portfolio
Dry Heat, Portfolio University of Arizona Alumni, ArtSpace Collective Gallery, Oshkosh, WI & University of Wisconsin-Parkside
2005 *You Are Beautiful Exhibition and Street Installation*, Treehouse Gallery, Los Angeles, CA
Save The Date, Dinnerware Contemporary Arts Gallery, Tucson, AZ
Projekt 30 Gallery September and November Online Exhibitions, New York, NY
Mission Accomplished?, 36 Chambers Gallery, Tucson, AZ
Annual Juried Show 2005, Studio Hub Gallery, Phoenix, AZ
4th Lessedra World Art Print Annual, National Palace of Culture, Sofia, Bulgaria
The Artcard, Sharjah Art Museum, United Arab Emirates
Marginalia, Juried Exchange Portfolio, Purdue University, Reuff Gallery, West Lafayette, IN
Looking at Nature in Our Changing World, Printmaking Portfolio between U.S. and New Zealand
2004 *Pita*, Fremont House Gallery, Tucson, AZ
Connections, Pima Community College, Tucson, AZ
In America Now, Dan O'Mellveny Gallery, Hollywood, CA
Mark Making and Multiples, Kachina Gallery, University of Arizona, Tucson
Mimesis 10, Gallery 410, Tucson, AZ
Art and Propaganda, Lionel Rombach Gallery, University of Arizona, Tucson
Connections, Brazilian American Institute, Rio de Janeiro, Brazil, International Printmaking Portfolio
Changing Minds/Reading Minds, Printmaking Portfolio, Southern Graphics Conference, Rutgers University, NJ
2003 *undr grnd*, Fremont House Gallery, Tucson, AZ
The Jolly Roger Mail Art Troop, Tucson, AZ
Three Schools, Printmaking Portfolio
2001 *Birmingham Sidewalk Film Festival*, Birmingham, AL

PROFESSIONAL EXPERIENCE

- 2011 Artist Residency, Kutztown University of Pennsylvania, Kutztown, PA (upcoming)
2010 Visiting Artist, Drury University, Springfield, MO
Southern Graphics Council Conference, Open Portfolio, Philadelphia, PA
2009 Artist Residency, Anchor Graphics at Columbia City College, Chicago, IL
Visiting Artist, University of Alabama at Birmingham, AL
Artist-in-Residence, Meany Middle School - Seattle Public School System, Seattle, WA
2008 Internship (fabrication), SITE Santa Fe 2008 Biannual "Lucky Number 7", Santa Fe, NM
Visiting Artist, Meany Middle School, Seattle, WA
2007 Artist Residency, El Levante, Rosario, Argentina
2006 College Art Association Conference, "Arts Exchange" Open Portfolio, Boston, MA
Southern Graphics Council Conference, Open Portfolio, University of Wisconsin-Madison, WI
Studio Technician, Lucky Street Studios, Tucson, AZ
Artist Talk, Bridgewater State College, Bridgewater, MA
Artist Talk, University of Alabama at Huntsville, AL
Gallery Talk, Dinnerware Contemporary Arts Gallery, Tucson, AZ
2005 College Art Association Conference, "Arts Exchange" open portfolio, Atlanta, GA
Visiting Artist, New Mexico Highlands University, Las Vegas, NM
Visiting Artist, University of Southern Maine, Gorham, MN
2004 Printmaking Studio Technician, University of Arizona, Tucson, AZ
2003 Preparator, *Stuff of Dreams*, Museum of Art, Birmingham, AL

GRANTS AND AWARDS

- 2010 Puffin Foundation Ltd. Artist Project Grant, Teaneck, NJ
- 2009 Individual Artist Project Grant, 4Culture, Seattle, WA
- 2008 Sound Transit: SStart on Broadway Public Art Grant, Seattle, WA
- 2007 Professional Development Grant, Recipient, Arizona Commission on the Arts, Phoenix, AZ
- 2006 Graduate and Professional Student Council Travel Grant, Recipient, University of Arizona, Tucson, AZ
Tucson Pima Arts Council Mini Travel Grant, Recipient, Tucson, AZ
- 2005 Anne Moreton Memorial Scholarship, Recipient, University of Arizona, Tucson, AZ
College Art Association Graduate Student Travel Grant, Recipient, College Art Association, New York, NY
Professional Development Grant, Recipient, Arizona Commission on the Arts, Phoenix, AZ
College of Fine Arts Travel Grant, Recipient, University of Arizona, Tucson, AZ
- 2004 Haldeman Scholarship, Recipient, University of Arizona, Tucson, AZ
Medici Scholars Grant, Recipient, University of Arizona, Tucson, AZ

TEACHING EXPERIENCE

- 2010 Visiting Assistant Professor, Printmaking & Drawing, New Mexico State University, Las Cruces, NM
- 2009 Adjunct, Survey of Printmaking, Art Appreciation, Intro to Graphic Design, Independent Studies in Graphic Design,
Graduate Level Professional Development/Printmaking, New Mexico State University, Las Cruces, NM
- 2007 Instructor, Printmaking Workshop, University of Arizona Museum, Tohono O'odham Nation Middle School, Sells, AZ
- 2006 Adjunct, Non-figurative Drawing, University of Arizona, Tucson
Instructor-of-Record, Lithography, University of Arizona, Tucson
- 2005 Instructor-of-Record, Color & Design, University of Arizona, Tucson
Instructor-of-Record, Papermaking/Non-toxic Alternative Methods Printmaking, University of Arizona, Tucson
Instructor-of-Record, Non-toxic Alternative Methods Printmaking, University of Arizona, Tucson
- 2004 Instructor-of-Record, Color & Design (two semesters), University of Arizona, Tucson
Teaching Assistant, Survey of Printmaking, University of Arizona, Tucson
- 2003 Teaching Assistant, Color & Design, University of Arizona, Tucson
- 2002 Teaching Assistant, Lithography, University of Alabama at Birmingham
Teaching Assistant, Alternative Methods Printmaking, University of Alabama at Birmingham
Mixed-media Workshop for children, Space One Eleven, Birmingham, AL

PUBLICATIONS

- 2008 "A Eulogy for Doomed Architecture", Capitol Hill Times, September 20, Steve Vroom
"Tucson's noisy skies the focus of Air Traffic: Control", Tucson Citizen, July 31, Polly Higgins
- 2007 Exhibition Review, "Two Brave Young Men Say it with Art", Port Folio Weekly, July 31, Hannah Serrano
- 2006 Featured Artist, Flavorpill Online Cultural Magazine, Issue #325:NY, #149:London, #183:LA, #102:Chicago and #226:SF
- 2005 Featured Artist Western Region, Creative Convocation Arts Magazine, Volume 2 Issue 1
Featured Artist, Hoboe.com Online Arts Journal, Volume 1.1
"Think onion: it's all about the layers", Arizona Daily Wildcat, Tucson, August 25, Susan Bonicillo
- 2004 "Repent UA; the 'End is exhibited near'", Arizona Daily Wildcat, Tucson, April 15, Nathan Trafoya